



OREGON KNIFE COLLECTORS ASSOCIATION

PO Box 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT 2025

****PLEASE RETURN PAGES 1 AND 2 (or a photocopy) DO NOT CUT IT UP!****

email: info@oregonknifecollectors.com phone: 541-972-3393

Or set up your membership/renewal/show table online at <https://oregonknifecollectors.com>

Name(s) _____ Date _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: (_____) _____ Email _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____



If you would like a hard copy of the Newsletter mailed to your residential address, there will be a \$30 per year charge which can be added to your membership fees.

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ _____ Renew my/our OKCA membership (\$30 individual/\$45 family) \$ _____ Newsletter mailed (\$30) \$ _____

SHOW TABLE/Exhibitor APPLICATION 2025

Friday, April 11, 2025 8am-9am set-up. 9am-5pm open ONLY to table-holders and members of OKCA.

Saturday, April 12, 2025. 7am-8am set-up. 8am-5pm open to the public.

Sunday, April 13, 2025. 8am-9am set-up. 9am-3pm open to the public.

PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2025.

MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required at the bottom of page 2.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table \$120 (members only)\$ _____

****Note: if you would like to purchase a second table, you may do so for an additional \$80. This does not mean that all additional tables are \$80, for each table that you purchase you may purchase a second table for \$80.****

Qty _____ Collector Display table(s) free with sale table:# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

**** PLEASE RETURN THIS ENTIRE PAGE application must include the signed SHOW EXHIBITOR RULES PAGE or a photocopy. DO NOT CUT IT UP!*** www.oregonknifclub.org

SHOW EXHIBITOR RULES 2025

47th ANNUAL OREGON KNIFE SHOW • APRIL 11-13, 2025
360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
For Information Contact the Club: (541) 972-3393 or info@oregonknifeclub.org

AUTOMATIC RESERVATIONS: If you had a table at the 2024 Show, you have an automatic reservation for the same table in 2025, but THIS RESERVATION EXPIRES DECEMBER 15, 2024. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2024. If you are adding an additional table that you did not previously hold, your location may be moved depending on the availability of the table next to you.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.
ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chair, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chair ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS. EXHIBITOR TABLES ARE TO BE PACKED UP AND OUT OF THE BUILDING BY 5PM SUNDAY.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. NO EXCEPTIONS.

LICENSED SERVICE ANIMALS ONLY: Unlicensed service animals or pets are not permitted in the buildings of the Lane County fairgrounds and will be asked by the fairgrounds administration to leave the premises.

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Club.

SHOW FACILITATORS will be provided by OKCA from 9AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be: • No Smoking within the Exhibit Hall at any time; •No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show; •No loaded firearms worn or displayed at the Show; •No swords or knives brandished or displayed in a provocative manner. •All blades must have their tips/points facing away from the aisle.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines. The Oregon Knife Collectors Association is not responsible for force majeure.

I have read and agree to abide by the OKCA Show rules as set forth herein, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. Signature and date required.

Signature _____ Date _____



KNEWSLETTER IN A NUTSHELL



- 2025 member renewal/ April show Exhibitor application
- "The Blade I Carry" - By Joshua Hill
- A Month In the Life of a Door-to-Door Knife Salesman - By WG
- "What IS IT?" - By Lisa Wages
- Announcements from the OKCA Board of Directors

Our *international* membership is happily involved with "Anything that goes 'cut'!"

November 2024

"The Blade I Carry" By Joshua Hill

The blade I carry is ready for an upgrade because it's been in my pocket for so long, but it is hard for me to think about changing to a new one, despite the many, many, many other knives in my collection. I carry a Spyderco Native First Generation. It's a spearpoint blade and fully serrated with tip-up only. I love that it's fully ambidextrous with an easy-to-move clip because I carry it on my left side despite being right-handed. It's an easy one-hand open and close style, which is great for quick use.

As a veteran, I appreciate it being an American-made model, something I try to look for in knives I purchase for both my business and myself. This knife is lightweight and just the right



size—not too big and not too small for my hands and pockets. Spyderco, in general, tends to be one of my favorite brands, and while I often carry more than one knife, one will almost always be a Spyderco.

When I'm on the go, it's great for splinter removal. When my kids are opening gifts at birthdays and holidays, it cuts through curling ribbon and the excessive packaging found on Paw Patrol vehicles. It comes along on camping trips and has helped pop a geocache or two out of hiding. Sometimes I just need something to fiddle with, and the knife I carry helps with that too—until it makes my wife nervous and she tells me to stop. 🙄



It's not the fanciest knife on the block or in my collection, but it's the knife I carry anyway. Maybe someday I'll be

ready to upgrade it to something newer (possibly the newer Native model??), but I think it's got at least one more Christmas in it, though!

A Month In the Life of a Door-to-Door Knife Salesman By Wayne Goddard

I had a lot of different jobs during the early years of our marriage, but the most interesting was selling cutlery door to door. My career as a cutlery salesman lasted only a month, but a period of time I never forgot. At that time I didn't dream that I'd spend the rest of my life, minus a few years, selling knives that I created with my own two hands.

It was 1960 and Phyllis and I were married less than a year. We had moved to Lewiston, Idaho from Twin Falls, Idaho; and I was having no luck finding a job. I was ready to do almost anything and that's when my adventures as a knife salesman started.

My folks had purchased a beautiful and well made set of Zylco kitchen cutlery. The Zylco salesman was looking for more salesmen to work under him so I hired on. If I remember right it cost me \$35.00 to get signed up and that included a bond. Zylco was an offshoot of Rena-Ware, both were part of Zylstra Corporation. I remember visiting the headquarters of Zylstra Corporation in Spokane, Washington, as part of my sales training and actually met the owner who went by "Pop" Zylstra.

I always figured the Zylco knives were made by Robeson. The trademark on Zylco included the words "Freeze"; and as far as I know, Robeson was the only cutlery company that offered freeze treated knives at that time. I have a 60's Robeson butcher knife that has

similar to that on the Zylco knives. (See the photo)

(#1 shows the Zylco carving knife with the trademark etched sections at the edge. The Zylco knives I sold all had black wood micarta handles. #2 is a Zylco knife that I'm not quite sure about. It may be older or newer than the ones I sold. The streaked brown handle is the same material as the Cutco knives and the unusual serration pattern makes it more like a Cutco than a Zylco product. #3 is the Robeson butcher knife with "Frozen Heat" as part of the logo.)

I didn't turn out to be much of a salesman, but it kept groceries on the table for awhile before a real job came along working as a warehouseman for Payless Drug Store.

That's another interesting story to be told at some later date.

We got into homes

to sell the knife set by cold canvassing and by referrals. I got better at cold canvassing as I gained experience, but it was never easy for me. We got our referrals from those we made sales to. In our sales kit there was a real nice hunting knife with a retail price of \$12.95. (It looked just like a Robeson hunting

knife.) We could give them the hunting knife, or a choice of a pair of kitchen shears after they bought the set and wrote us out three referrals to get us into their friend's houses.

I tried many different lines to get through the front door, including the offer of free stuff, the officially authorized line. The opening line, "Would you like to buy some knives?" worked as good as any to get in the door. There aren't too many homes with a drawer full of sharp knives so, "free knife sharpening" was fairly successful. Zylco had a sharpener that was nearly foolproof and left knives very sharp. The knife was rolled through the sharpener that would give the correct edge angle every time. The sharpener had a steel roller section that would line up the wire edge. The only way to get the sharpener was to buy the whole package. That was just the first of several "hooks" we had to choose from in our way to closing the sale. I was soft at closing sales, especially when the folks looked like they couldn't afford the set. As a trainee I would go out with some of the best salesmen. These guys had been selling everything from soup to nuts for many years and didn't know the meaning of the word

"NO!" It was, I'd imagine, as if a human had the determination of a bulldog and the appetite of a hungry shark.

The Zylco Knife set was a very attractive package, as it should have been with a retail price of nearly \$120.00. That was two to three day's wages in 1960. The set was



"FROZEN HEAT" as part of the logo. That's enough of a connection for me to form my opinion about who manufactured the Zylco knives. Another feature of Zylco was the "Electro" edge. A keystone shape was etched in an alternating pattern. The etched sections are thinner than the rest of the blade. This is supposed to give it an advantage in cutting ability. I think I've seen Robeson knives with an etched type of treatment

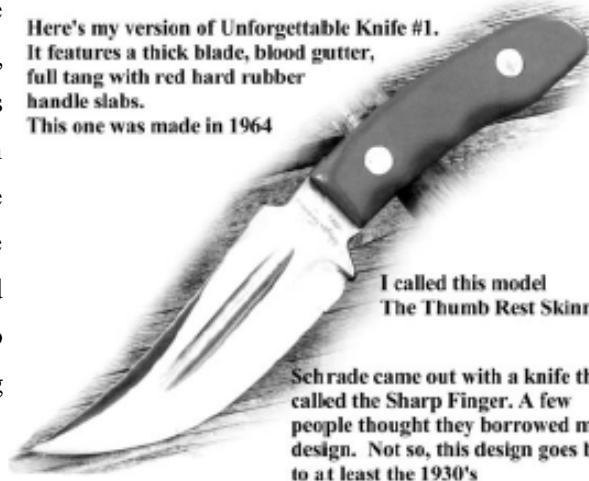
impressive the way we laid it out. We would explain one knife at a time, building value with each step. It was a beautiful and desirable set when completely laid out on our red table cover. We started out with “The Million Dollar Baby,” the advertised price of the research that went into the development of the Zylco paring knife.

When we got to the chef knife, we’d get out the little cutting board from our kit, put a penny on and give it enough whacks to show all present that this was one tough knife. There was an old style four-tine turning fork, and a nice carving fork to go with the carving knife. A very unique item was the narrow spatula that would flex 90 degrees and return to straight. All in all it was a very nice set. We came out of the sales experience with a set, and we’ve gotten 45 years of good use out of them.

I’ll wrap this up by telling about three handmade knives I saw while making my sales pitches. All three knives were quite a bit different in shape, and their method of construction and all made a lasting impression on me.

Unforgettable knife #1. I’d given my presentation but not made the sale. I then made the offer of a choice between the hunting knife or kitchen shears in exchange for three referrals. I don’t remember if I got the referrals or not, but I’ve got a crystal clear memory of the knife that I was shown. The knife was a skinning knife that had been handmade in the mid 1930’s. The gentleman was an

Here's my version of Unforgettable Knife #1. It features a thick blade, blood gutter, full tang with red hard rubber handle slabs. This one was made in 1964



I called this model The Thumb Rest Skinner.

Schrade came out with a knife they called the Sharp Finger. A few people thought they borrowed my design. Not so, this design goes back to at least the 1930's

elk guide during hunting season, and his knife was his idea of the perfect skinning knife. It had a thick, upturned skinning type blade with a blood gutter and a thumb rest. It was unlike any knife I had ever seen, and it gave me that “burning desire” to create one for myself just like it. My first knife would have probably been that pattern, but I didn’t have any steel wide enough till I went to work in the saw trade. Once I had a supply of obsolete chipper blades that were the perfect thickness and plenty wide I made my version of the unusual skinning knife. See the picture.

Unforgettable knife #2. The second handmade knife I saw was from the 1930’s and was made by the owner. It had a cast aluminum handle, a feature that I hadn’t seen before. The gentleman told that he was an automobile mechanic and had forged the blade from a broken car spring. He melted an aluminum piston and cast the handle onto the blade. He used sand from a nearby stream for the sand casting process. I came away dreaming about doing work like that some day. This was the man who

showed me the brass rod test for checking edge strength.

Unforgettable #3. The third handmade knife that had a lasting effect on my thinking was a forged hunting knife that had some features I’d never seen. The gentleman had made it as a young man, in approximately 1910. The handle was a deer leg bone, with a bolster and pommel made from a silver dollar that he hammered out. The blade, which was made from a file, had an integral double guard. A strip of material had been hot-cut from both sides of the tang. The strip was then bent out from the body, forged to a long taper, then a rat-tail formed top and bottom to form the guard. The blade was heat-blued when it was made and still had most of the original finish after many years of use. That knife had everything; exotic materials, unique construction, and a great story to go with it – what else could be desired.

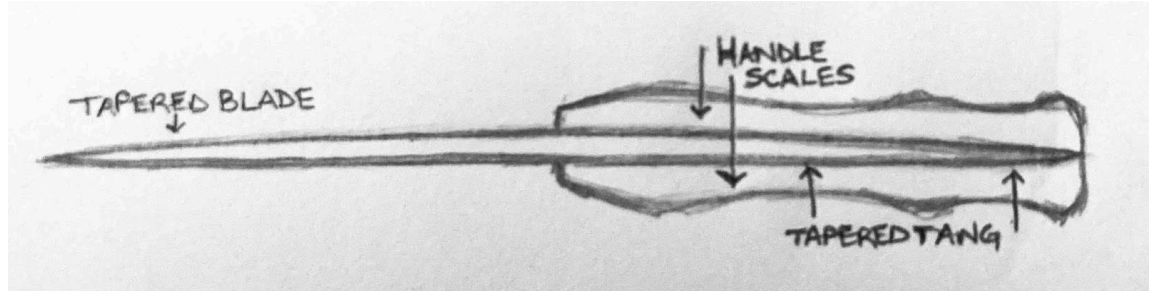
It was two years after my Zylco experience before I made my first knife from scratch. During that time I would often think of those knives and dream of making something like them. Even though I wasn’t a huge success at door to door selling, I gained knowledge and inspiration. Those two things probably took me further along on my career than having a lot of money to get set up with. If I had gotten rich selling cutlery, I would never have learned the things that gave me the material to write a book with the title, Wayne Goddard’s \$50 Knife Shop.

“What IS IT?” Tapered Tang By Lisa Wages

A tapered tang knife has a full tang – a tang visible for the full length of the handle – that becomes thinner as it approaches the end of the handle.

Tapered tangs can:

- lighten the overall weight of the knife



Tapered tangs help balance most on:

- short knives
- knives with tapered blades

Announcements from the OKCA Board

Announcements:

1. At the Sizzler meeting on October 16th 2024, the vote to ratify the new Board of Directors took place:

President - Ray Ellingsen
Vice President - Steve Goddard
Secretary Treasurer - Susan Goddard
Master At Arms - Joshua Hill
Show Chair - Lisa Wages
Publicity Chair - Grace Mikolyski
Club Liason - Bill Claussen



This was voted on by the club members present at the meeting and was agreed to unanimously.

2. We are doing a lot more advertising for the Mini show this year (which proved very effective for this last April show). This along with the Holiday Market happening at the fairgrounds that same weekend, should bring in much more foot traffic. Get your reservation in for your table, it's only three weeks away.
3. We are looking for paid facilitators for the Saturday Mini show. If you or someone you know is interested in working the show, please call or email and we'll get you the details.
4. We will have our annual Toys for Tots drive at the Mini Show.

5. If you need a hotel for the upcoming April show be sure to check the OKCA website for a list of discounted hotels.



November Meeting at Sizzler
11/20/2024
(dinner at 5:30pm, meeting starts at 6:00pm)
1010 Postal Way
Springfield, OR 97477

MARINE CORPS RESERVE



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.



Knives outreach – Jeff Dowell here, son of Ted and Betty Dowell / www.tmdknives.com in Bend. With mom's recent passing in July, I'm in the process of trying to 'close down' dad's shop, and there are hundreds of items I'd like get into the hands of knifemakers at very reasonable prices. Heat Treating Oven, Air Compressor, Multiple Ted-built Grinders, Handle Materials, Raw Steels, Ground Blades, Shop Tools, Books & Magazines and collectable TMD Memorabilia. If you're interested, please go to the website and select the TMD MARKETPLACE to see what is available. It is not yet fully populated with everything we have that's available, but there will be new stuff being added every week or two between now and the end of the year. Thank you!

jeff@tmdknives.com 😊

Custom Handmade Knives Made to your request! Repairs, Sharpening & Restoration - professional services using top quality and exotic materials; (714)872-2141 <http://www.KellyLaneKnives.com>

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the Newsletter. I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@westsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus

fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives and axes for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

For Sale - Junglee "Baby Hattori" Fighter Classic knife of the 1980s out of Seki City. AUS-8 Stainless. Pt serrated swedge. Rubberized grip. 11 1/4-in. o.l. Complete with all original box, sheath, etc. \$500 Contact Steve at (818) 300-8675

Knife Books for sale as a lot: 28 books, Much less than recent retail! Please send me email for the complete list to patgeehan@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.com

Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jgl321@aol.com

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 Anytime.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars. sally@customknife.com

WANTED: T. M. Dowell integral hunting knife. new or used. Call Ed at 503-842-4470 or eforam@centurylink.net.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 wagner1938@yahoo.com.

J.A. Henckels Vintage Knife Collection available for viewing at jahenckelscollection.com. Bruce Owens buker@charter.net.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Newsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Lisa Wages - Show Chair
Grace Mikolyski - Publicity Chair
Bill Claussen - Club Liaison

Email: info@oregonknifecollectors.com

Phone: (541) 972-3393

Letters to:
OKCA P.O. Box 2091 Eugene, OR 97402

Packages to:
OKCA 3003 W 11 Ave PMB 172 Eugene, OR 97402

Website: <http://www.oregonknifecollectors.com/>

Club Photographer - George Filgate

Newsletter & Layout - Grace Mikolyski

© 2024 Oregon Knife Collectors Association.
No part of this Newsletter may be reproduced without permission of the OKCA.

Printing by
instaprint
3000 Pierce Pkwy, Springfield, OR 97477
Phone (541)686-8591



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

MINI SHOW

**OREGON
KNIFE SHOW**

DECEMBER 7th 2024

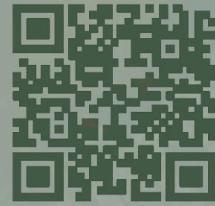
BUY ★ SELL ★ TRADE

Lane Events Center
796 W. 13th Ave.
Eugene, OR



**Saturday December 7th - 8am-9am set-up.
9am-4pm open to the public.**

OREGON KNIFE COLLECTORS ASSOCIATION



www.oregonknifecollectors.com
info@oregonknifecollectors.com
PO BOX 2091, Eugene, OR 97402
(541) 972-3393

↓ **Become a Member on our website**