



NEWSLETTER IN A NUTSHELL



- ★ Update - OKCA Board
- ★ A Tale of Two Knives - Kelly Lane
- ★ Membership renewal form 2026
- ★ April show 2026 - show table/exhibitor application and rules

Our international membership is happily involved with "Anything that goes 'cut'!"

November 2025

Update OKCA Board

Dear Members,

The Board nominated the following to fill the roles of the Board/Officers of the Club:

President - Steve Goddard
Vice President - Joshua Hill
Master At Arms - Mike Johnston
Show/Publicity Chair - Grace Mikolyski
Club Liaison - Bill Claussen

The vote to ratify these nominations will be held at the Sizzler meeting on 11/19/25.

Susan Goddard's new title is **Executive Director** (same duties, new title. Don't worry, Susan isn't going anywhere).

Grace is on the lookout for knife articles for this newsletter.

If you would like to write a full length article, 600 words with 2-4 pictures. If there are more than 900 words it will (usually) be split into two parts and placed in two consecutive months.

Our annual **Toys for Tots** drive will **MARINE CORPS RESERVE** take place at the December show.



See you next month at the Mini Show!!

Warmest regards,
The OKCA Board of Directors

November Meeting at Sizzler 11/19/2025

(dinner at 5:30pm, meeting starts at 6:00pm)

1010 Postal Way
Springfield, OR 97477

A Tale of Two Knives - Kelly Lane

A friend and fellow OKCA club member delivered to me two project knives for some special treatment. Both knives are what I would term as 'theater knives' from around the time of WW2. One knife required a completely new handle using stacked leather washers and the other knife needed an adjustment and a new 'period looking' leather sheath to be made for it.

RE-Handle Stacked Leather Knife
- When it was left in my care, I

noticed that this knife was previously re-handled by some knife maker in the past, possibly during the war. Theater knives were often made during down time when troops were not actively fighting. That person used some brown semi-transparent plastic (like plexiglass) pieces stacked together and then ground down to shape. Over time this type of plastic seemed to deteriorate and was in a bad state

with broken pieces, actually crumbling in my hand upon first inspection. There were 2 or 3 spacers made from a different material that were still ok, and the decision was made to re-use those spacers to keep with the original look & theme.



PHOTO 1

Re-handling and restoring knives is tricky business actually. The amount of re-working will change not only the look of the knife, but also the shape and size. Trying to maintain original looks is often very difficult. Once an old knife is sanded shiny new – it will never look old and original again. So it's a tricky balance to maintain a knife's originality, while adding (shaping, fitting, sanding) the new parts. It is much easier to sand it all down to clean metal again and start new – but that is not the best idea for a classic, nice old knife. The difficulty is trying to maintain the original patina, on every original part – again quite tricky. This knife required the pommel to be removed, a new pin made (keep that patina!) and a whole new leather handle. Getting it fit and finished while keeping the old look was a challenge, but it turned out Nicely!

with the specification the customer asked for. Searching on the internet

complimented the knife.



PHOTO 3

though lots of photos of similar sheaths, I came up with the best design I could, BETTER than original factory sheaths, but still with the same look. I say better because I stitch the keeper strap instead of the original style using a rivet. This does 2 things; a) it last longer and b) it keeps from scratching the knife handle. I also use a thick welt and high strength thread to avoid the blade cutting through the stitching, very often found on sheaths like that. The color and final finish came out

beautifully with 2 different stains. (I won't be able to duplicate that

Restoring & repairing knives is something I enjoy doing, despite that sometimes it can be very tricky. Installing a new pin in an old pommel without removing the patina was difficult. Creating a new sheath that looks like the style of 75+ years ago was also a challenge. Both projects turned out very nice in my opinion and, much more important than MY opinion, the customer was very happy. Feel free to connect with me or ask a question – See you in Eugene in 2026.

Stay Sharp!

-Kelly Lane

www.KellyLaneKnives.com



PHOTO 2

Pearly Theater Knife Needs A New Sheath – My next project was to make a custom leather sheath for the 2nd theater knife. The customer wanted a nice dark brown sheath, with white stitching that looked like the original sheaths made for these types of knives in that time period (WW2). My first step was to clean the knife and tighten the loose tang nut.

Some previous maker added the pearly (faux MOP) and black handle and other than being loose, it was very nice looking and functional. To compliment this nice handle and knife, I made a pattern from scratch to fit the blade perfectly and

again!). Hand stitched using the 2 needle technique, lots of shaping and re-shaping and some sore fingers this sheath turned out really nice and



Photo 4

OREGON KNIFE COLLECTORS ASSOCIATION

PO Box 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT 2025

****PLEASE RETURN PAGES 3 AND 4 (or a photocopy) DO NOT CUT IT UP!****

email: info@oregonknifecollectors.com phone: 541-972-3393

Or set up your membership/renewal/show table online at <https://oregonknifecollectors.com>



Name(s) _____ Date _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: (_____) _____ Email _____

Collector ☐ Knifemaker ☐ Dealer ☐ Mfr./Distrib. ☐ Other _____



If you would like a hard copy of the Newsletter mailed to your residential address, there will be a \$30 per year charge which can be added to your membership fees.

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$30 individual/\$45 family) \$ _____ Newsletter mailed (\$30) \$ _____

SHOW TABLE/Exhibitor APPLICATION 2026

Friday, April 10, 2026 8am-9am set-up. 9am-5pm open ONLY to table-holders and members of OKCA.

Saturday, April 11, 2026. 7am-8am set-up. 8am-5pm open to the public.

Sunday, April 12, 2026. 8am-9am set-up. 9am-3pm open to the public.

PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2026.

MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required at the bottom of page 4.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table \$120 (members only)\$ _____

****Note: if you would like to purchase a second table, you may do so for an additional \$80. This does not mean that all additional tables are \$80, for each table that you purchase you may purchase a second table for \$80.****

Qty _____ Collector Display table(s) free with sale table:# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

**** PLEASE RETURN THIS ENTIRE PAGE application must include the signed SHOW EXHIBITOR RULES PAGE or a photocopy. DO NOT CUT IT UP!*** www.oregonknifecollectors.com

SHOW EXHIBITOR RULES 2026

49th ANNUAL OREGON KNIFE SHOW • APRIL 10-12, 2026
360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
For Information Contact the Club: (541) 972-3393 or info@oregonknifeclub.org

AUTOMATIC RESERVATIONS: If you had a table at the 2025 Show, you have an automatic reservation for the same table in 2026, but THIS RESERVATION EXPIRES DECEMBER 15, 2025. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2025. If you are adding an additional table that you did not previously hold, your location may be moved depending on the availability of the table next to you.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chair, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chair ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS. EXHIBITOR TABLES ARE TO BE PACKED UP AND OUT OF THE BUILDING BY 5PM SUNDAY.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. NO EXCEPTIONS.

LICENSED SERVICE ANIMALS ONLY: Unlicensed service animals or pets are not permitted in the buildings of the Lane County fairgrounds and will be asked by the fairgrounds administration to leave the premises.

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Club.

SHOW FACILITATORS will be provided by OKCA from 9AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be: • No Smoking within the Exhibit Hall at any time; •No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show; •No loaded firearms worn or displayed at the Show; •No swords or knives brandished or displayed in a provocative manner. •All blades must have their tips/points facing away from the aisle.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

I have read and agree to abide by the OKCA Show rules as set forth herein, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. Signature and date required.

OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.

My wife says I should sell my store (after 21 years) and start doing some stuff around the house. Rats, I say, but need to keep the wife happy. So, you can buy everything in the store, fixtures included, or move to Portland and not have to move a thing. Price is really fair, the new landlords kind of a jerk, but you'll make my wife happy. Call me or email me:
503-234-8898 or swordrep3208@gmail.com
Thanks, Dave/Hawthorne Cutlery

For out of print reference books on blades and other items, plus artifacts for sale, visit Rick Wagner's site;
Bladeandbookvault.com

Knives For Sale! Also, purchasing or taking on consignment knife collections (none too big or too small). Free monthly colored catalog! Northwest Knives & Collectibles call anytime - (503) 362-9045

Knives (Carbon and stainless) and **axes** and other items that "go cut" available on **eBay** under Mayeriboutique.
<https://www.ebay.com/usr/mayeriboutique>
Special requests welcome. Bulk sales welcome. Mention that you are an OKCA member for a 10% discount. Thanks Becky Pierce



Knives outreach – Jeff Dowell here, son of Ted and Betty Dowell / www.tmdknives.com in Bend. With mom's recent passing in July, I'm in the process of trying to 'close down' dad's shop, and there are hundreds of items I'd like get into the hands of knifemakers at very reasonable prices. Heat Treating Oven, Air Compressor, Multiple Ted-built Grinders, Handle Materials, Raw Steels, Ground Blades, Shop Tools, Books & Magazines and collectable TMD Memorabilia. If you're interested, please go

to the website and select the TMD MARKETPLACE to see what is available. It is not yet fully populated with everything we have

that's available, but there will be new stuff being added every week or two between now and the end of the year. Thank you!

jeff@tmdknives.com 😊

Custom Handmade Knives Made to your request! Repairs, Sharpening & Restoration - professional services using top quality and exotic materials;

(714)872-2141
<http://www.KellyLaneKnives.com>

Custom Leather Sheaths by RogueApparatus - Curating durable, beautiful accompaniment to your blades big and small. Utilizing only the best leathers, domestic and exotic. Made in Oregon City, OR Seeking bladesmiths to collab! RogueApparatus.com
Mikec8998@yahoo.com

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Jungle "Baby Hattori" Fighter Classic knife of the 1980s out of Seki City. AUS-8 Stainless. Pt serrated swedge. Rubberized grip. 11 1/4-in. o.l. Complete with all original box, sheath, etc. \$500
Contact Steve at (818) 300-8675

Knife Books for sale as a lot: 28 books, Much less than recent retail!
Please send me email for the complete list to patgeehan@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

Wanted:: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jgl321@aol.com

Filipino Sword Repair: Someone who can repair Filipino Swords. I have a couple that need some tender loving care. Please contact me at cheta45@sbcglobal.net or 916-435-4931. Thank you, Chester Moore

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com
sally@customknife.com.
(541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars.
sally@customknife.com

WANTED: T. M. Dowell integral hunting knife. new or used. Call Ed at 503-842-4470 or eforam@centurylink.net.

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Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Grace Mikolyski - Interim Show Chair
Cheryse Hill - Interim Publicity Chair
Bill Claussen - Club Liaison

Email: info@oregonknifecollectors.com

Show Chair Email: okcshowchair@gmail.com

Phone: (541) 972-3393

Letters to:
OKCA P.O. Box 2091 Eugene, OR 97402

Website: <https://www.oregonknifecollectors.com/>

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The Newsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402



MINI SHOW

OREGON KNIFE SHOW

DECEMBER 6th 2025

BUY ★ SELL ★ TRADE

Lane Events Center
796 W. 13th Ave.
Eugene, OR



Dec 6th - 8am-9am set-up. 9am-4pm open to the public.

OREGON KNIFE COLLECTORS ASSOCIATION

FREE ADMISSION



www.oregonknifecollectors.com
info@oregonknifecollectors.com
PO BOX 2091, Eugene, OR 97402
(541) 972-3393

← Become a Member on our website



49th Annual OREGON KNIFE SHOW

APRIL 11th-12th 2026

Lane Events Center - 796 W. 13th Ave. Eugene, OR

BUY ★ SELL ★ TRADE

Largest Cutlery Show
East or West of the
Mississippi River
350 TABLES

Informative
Educational
Fun for Everyone
Live Demonstrations

Fri. April 10th 8am-9am set-up. 9am-5pm open ONLY to table-holders and members of OKCA. Join on our website!

Sat. April 11th 7am-8am set-up. 8am-5pm open to the public.

Sun. April 12th 8am-9am set-up. 9am-3pm open to the public.

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